

Thursday 26 June

**Taslim Martin**

*Portraiture and public art*

Taslim Martin is a sculptor, technician and educator, and although his creative output encompasses public art and elements of design, he has always maintained an interest in figurative sculpture and portraiture. A key element of his practise is experimenting and playing, making speculative work purely for the fun of it and trying to tease out new possibilities.

Thursday 10 July

**Mark Swenarton**

*Neave Brown: Building a piece of city*

Neave Brown is widely regarded as the greatest British housing architect of the twentieth century. This reputation derives from three schemes he designed in Camden in the 1960s: Winscombe Street, Fleet Road (Dunboyne Road) and Alexandra Road where, instead of the tabula rasa philosophy of modernism, he developed a new approach based on the streets and squares of eighteen-century London. This talk will look at the main elements of this radical approach and consider its relevance today.

SUMMER BREAK

Wednesday 24 September

**Committee Meeting**

Thursday 25 September

**Peta Motture**

*Italian Renaissance sculptors at work*

According to contemporary writers, Renaissance artists required both 'ingenuity' and 'skill' - but they also needed an efficient workshop and fruitful collaborations. Embracing both carving and casting, this talk will explore sculptors' practices, including the role and impact of the trade guilds to which they belonged.

Thursday 9 October

**John Stewart**

*British architectural sculpture*

John Stewart is an architect and architectural historian and will be discussing the craft and art of architectural sculpture in late 19th and early 20th century with particular reference to the impact of the formation of the Art Workers' Guild upon its development.

Thursday 23 October

**Matt Nation**

*Culture shift*

From the time of the Pharaohs to contemporary sculpture, including a dip into Ancient Rome, a round trip via the Renaissance, bathing in the beauty of Mughal India, and drinking in Victorian London. A glance at a few of the more astonishing and challenging projects that have kept Matt Nation awake at night during his career in sculptural and architectural conservation.

Thursday 6 November

**Noel Stewart**

*Hats on!*

Since establishing his label, Noel Stewart has collaborated with leading fashion houses such as Balenciaga Couture, Diesel, Roksanda, Erdem, Hussein Chalayan, Givenchy, Valentino, Kenzo and Viktor & Rolf. Off the catwalk, he has acquired a loyal fan-base and his hats have been worn by too many stars to mention!

Wednesday 19 November

**Committee Meeting**

Thursday 20 November

**Isabel Graham-Yooll**

*Spirit sensory*

Spirit sensory is the first ever multi sensory approach to whisky (and other spirits) tasting! This event will stimulate all your senses: touch, smell, sight, hearing, taste... and all the other senses too. This, the last talk of the year, will be an experiment in taste, and you, the participants, are the subjects of this experiment.

Thursday 11 December

**Annual General Meeting** (members only)



## The Art Workers' Guild

2025 Programme  
Master Simon Smith

6 Queen Square, London WC1N 3AT

020 7713 0966

info@artworkersguild.org

www.artworkersguild.org

**Guild Meetings:** Thursdays at 7pm

**Committee Meetings:** Wednesdays at 6.30pm

Thursday 16 January

**Master's Night**

*Simon Smith*

Things I've learnt along the way. Forty years of working with stone.

Wednesday 29 January

**Committee Meeting**

Thursday 30 January

**Lizzie Harper**

*Natural history illustration of a hay meadow landscape*

Lizzie Harper is a freelance botanical and natural history illustrator. She'll discuss the process of creating a site specific landscape, finding references and piecing together the species in a way that works visually. She'll also discuss her materials and the techniques she uses to illustrate plants, insects, mammals, and birds in watercolour.

Thursday 13 February

**Ana Maria Pacheco**

*Remember*

Sculptor, painter and printmaker Ana Maria Pacheco talks to Colin Wiggins, art historian, printmaker and curator at the National Gallery, about *Remember* her largest work to date. They will also explore her extraordinary career and life.

Thursday 27 February

**Tony Webb**

*The life of a Master Carver at St Paul's Cathedral*

Tony Webb is the last fee paying indentured apprentice in architectural wood and stone carving. He served his apprenticeship with the firm of E.J Bradford's in South East London. Whilst there he specialised in carving in the style of the great Grinling Gibbons. After 20 years with Bradford's he joined his old foreman at St Paul's Cathedral where after a few years he took over to be the Master Carver until his retirement.

Thursday 13 March

**Bennett Bacon**

*Rethinking the past: A new perspective on the Upper Palaeolithic*

Upper Palaeolithic animal images from caves like Lascaux are universally celebrated as some of the most profound images created by humans. They are admired but mysterious. Recent advances are beginning to expand our knowledge of these images. Bennett Bacon's talk is about how linguistic tools are changing our understanding of this great art.

Thursday 27 March

**Sokari Douglas Camp CBE**

*Legacies and power*

British-Nigerian artist Sokari Douglas Camp CBE focuses on socio-political issues and the history of the African diaspora in her work. Douglas Camp works in steel. The monumental sculptural group *Europe supported by Africa and America* was shown at the V&A and addressed the legacies of slavery, issues of power and gender, and the climate crisis.

Wednesday 9 April

**Committee Meeting**

Thursday 10 April

**Maiko Tsutsumi**

*One equal music*

Growing up, Maiko Tsutsumi's world was full of tactility, feelings and story telling. She was equally at home being in the wild and in the library. The encounter with an ethnographical collection in young age instilled in her the ineffable beauty and dynamism of the objects. It was the power of presence. Tsutsumi sought this quality throughout her careers in craft, design, and academia. Guided by her default question 'how do things work?', her practice is a life-long journey to understanding how such quality might come to be.

Thursday 1 May

**Sketchbook Evening**

What are you working on?

A chance for Brothers to share sketches, models and samples of their current projects.

Thursday 15 May

**Will Wootton**

*The art of work: skill and labour in the Roman world*

In this talk, Will will explore craft traditions and skilled labour, focusing on stone working and mosaic making, as Rome's power expanded from Republican Italy to an empire which encircled the Mediterranean and stretched from Britain to Syria. It will examine the nature and application of skill through tools, techniques and processes, the organisation of the two crafts and the passing on of knowledge, and the wider socio-economic context of makers.

Thursday 29 May

**Hugh Wedderburn**

*Shaping up*

'I chop wood at the actual reality interface behind the inner city indoor hedge, the in-version of Suburbia on Tabard Street, once Kent Lane, once Watling Street, the ancient [land] approach to London from Europe. It is a privilege to carve narrative pieces, and I will attempt to explain a few.'

Thursday 12 June

**Seher Mirza**

*Craft practice as dialogue for design research*

Seher Mirza will talk through her creative practice research work with marginalised communities that uses textile craft as method to navigate cultural, social, economic and material contexts. She works with the duality of being both practitioner and researcher informing each with the different ways of knowing and understanding.