



The Art Workers' Guild

OUTREACH

ABOUT THE ART WORKERS' GUILD

Today over 100 creative fields are represented in the Guild membership. This diversity makes the Guild unique; it is a sociable place where traditional skills meet modern design methods, where creative connections are forged and 'learning by doing' is celebrated.

Our outreach activities bring people together to explore the many ways in which craftsmanship nurtures creative thinking. We connect Guild members with students, educators, and academics; policy makers; medical professionals, scientists and engineers; families, young people, and refugees.



'Creative Connections is providing the camaraderie, professional insights, contacts and professional experience to help make me a more resilient and assured practitioner hopefully capable of sustaining a creative practice for the long term.'

Belinda Coyne

Creative Connections Participant

*Left: Repair and Renewal workshop
– Creative Connections.*

*Cover image: Roger Kneebone
demonstration at a Creative
Connections Collaboration Workshop.*



OUR OUTREACH ACTIVITIES

The Guild initiates outreach projects that bring people together to explore the many ways in which craftsmanship nurtures creative thinking.

USEFUL PARALLELS

Useful Parallels comprises a day of cross disciplinary workshops, demonstrations and discussions for creative arts students, academics, and refugees, led by our members. Designed to open up ideas and skills, participants engage with makers – handling tools and materials, and having a go. They also learn about the process of developing their work and their thinking, and how Guild members make their living.

SCHOOLS PROJECT

We have built partnerships with primary schools in Newham and Winchester, in which Guild members run craft sessions for children.

Left: Radha Rajan embroidering in The Octagon Gown by ELTA.

The aim is to help the children develop their motor skills, introduce them and their families to the ways in which children can express their innate creativity, to the idea that careers in the arts are viable options for their futures, and to help with their general social and emotional development.

CREATIVE CONNECTIONS

Creative Connections is a year-long programme for creative people who are beginning to establish themselves professionally. Besides connecting with Guild members, participants are given the opportunity to build supportive networks among themselves and to develop the skills needed for a successful professional practice. Workshops, talks and discussions provide opportunities to share insights and ideas and to navigate the challenges of sustaining a career.

EXHIBITIONS

Exhibitions are an opportunity to share our historic building, our creative work and

our eclectic collections. The Art Workers' Guild Table Top Museums takes place in Autumn each year. It is a celebration of personal collections where you might find an array of thimbles sitting alongside plastic moustaches, coastal curiosities and tiny matchbox museums. Throughout the year we run a programme of exhibitions showcasing the work produced through our Outreach projects, as well as the work of our members.

COLLABORATIONS

Organisations with whom we collaborate include the V&A, Kings College London, Heritage Crafts Association, and East London Textile Arts. Our recent collaboration with ELTA, supports sustained learning opportunities for people of diverse faiths, cultures and abilities, many of whom cannot easily access mainstream arts education.

Right: Students taking part in the Schools project.



If you'd like to find out more about our events, or are interested in collaborating with us, please get in touch: info@artworkersguild.org

The Art Workers' Guild
6 Queen Square
London WC1N 3AT
www.artworkersguild.org

Charity Registration No. 313228



Photography © Nick Carter, Elle Sillanpaa, Tom Crame, and Ash Zui Parquar. Designed by Webb & Webb.



Creative Connections - potters' tools



Useful Parallels Architecture



Lara Maikemi's Mudlarking Table Top Museum



Schools project



Marionette by Sarah Vigers



Isabel Flercher at a stone carving workshop