

SATURDAY 13 - SUNDAY 14 MAY

PHIL ABEL

A selling exhibition of fine press, limited-edition books printed and published by Phil Abel's Hand & Eye Editions, featuring the Artist's and Standard editions of *The Wind in the Willows* and three editions of *A Far Away Country*.
handandeye.co.uk



BRIDGET BAILEY

Bridget Bailey will show a collection of work that demonstrates different disciplines cross pollinating. Some pieces from the Garden of Making installation that show her textile and millinery origins and some from a collaboration with sculptor Margaret Proudfoot, showing the qualities of millinery and sculpture combining. Bridget and Margaret will also be demonstrating making insects together to show some collaboration in action.
bridgetbailey.co.uk

MONICA BOXLEY

Monica Boxley's beautiful jackets are individual pieces of wearable art, demonstrating her innovative techniques: photography, mark making and screen printing. She will be exhibiting batik cloth and clothing inspired by her recent trip to Sri Lanka.
monicaboxley.com

PRUE COOPER

Prue Cooper's slipware dishes celebrate friendship and simple pleasures. Some are inscribed with quotations; the lettering is part of the design, just as the words are integral to a song, and the cast of characters depicted also comment on life.
pruecooper.co.uk

CHARLOTTE GRIERSON

Charlotte Grierson's scarves, handwoven in mixes of silk, merino and linen, elegant, timeless and beautifully soft to wear, are suitable for men and women alike. In independent handwoven artwork compositions, she explores pattern and textures in weaving.
charlottegrierson.com

EXHIBITION AND DEMONSTRATIONS

PETER HAYES

Working on large scale ceramic forms placed in the landscape, Peter Hayes's main aim is that his work not compete with the landscape, but evolve within the it. By building up layers of textured clay, combined with burnishing and polishing of surfaces, each individual piece has opposites of rough and smooth which, with time and erosion, takes on its own developing surface.
peterhayessculpture.co.uk



BOBBIE KOCIEJOWSKI

Bobbie Kociejowski will be exhibiting new work, scarves and shawls woven in fine silk and wool, hand-woven in a contemporary style inspired by colours found in nature. She will also be demonstrating weaving on a table loom.
bobbiekociejowski.com

RUTH MARTIN

Ruth Martin creates limited edition hand printed artist books, small games, curios and greetings cards. She prints with hand cut rubber stamps and a sense of fun. She will demonstrate the process of creating an artist book, carving the rubber stamps and printing with them, and finally putting an artist book together.
nothingbuttheruth.co.uk

THUYHA NGUYEN

Fine jewellery inspired by animals and nature, handcrafted using traditional wax-carving techniques. Every unique piece is a wearable sculpture that exudes originality, refined craftsmanship and attention to detail.
hajewellerylondon.com



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JEREMY NICHOLS

Jeremy Nichols, a saltglaze potter and former Chair of the Craft Potters Association, will be showing his open-handle teapot designs together with a selection of other drinking, pouring and lidded vessels. He will also demonstrate making and constructing a teapot.
jeremynichols.co.uk

JOYCE PETSCHKE

Joyce Petschek's exquisite embroidery reinvents the art of Bargello. Her diverse collection of hand-stitched, luminously colourful pieces, includes vibrant wall hangings and reworked antique furniture, splendid silk cushions, unique purses and handbags. All are stitched in 100% silk threads. Her collection creates an amazing complex and intense works of art.
bargelloarts.com

JANE SMITH

A display of hats from films that Jane Smith - the hat maker for stage and screen - has worked on, including a red lotus boatman's hat from *Anna and the King*, a large highwayman's hat from the latest Disney film of *Pinocchio*, plus a few more.

EXHIBITION AND DEMONSTRATIONS

Jane will be demonstrating stitching skeins of straw into a hat - mini ones that children can take away and a wearable straw hat such as a cloche or boater. Also for sale will be bright summer straw hats in a variety of sizes.
anesmithhats.co.uk

PHILIP SUREY

Phil Surey will be demonstrating the art of brush lettering using the classical Roman Trajan script. Visitors will have the opportunity to try it out for themselves under his expert guidance. Also on show will be various exhibition pieces of carved lettering.
philipsurey.co.uk

CAROLYN TRANT

Based on the Latin American phenomenon of cartoneras and made from cardboard collected on the street, Carolyn Trant's Artist Books Cartoneras are focused around climate issues: woodcuts hand-printed over re-cycled topical newspaper articles and images, colourful inside but with an ironic cover like a manilla dossier discarded by our leaders. Each a palimpsest of moments in time.
carolyntrantparvenu.blogspot.com



The Art Workers' Guild

The Art Workers' Guild is a body of more than 400 artists, craftspeople, architects and academics working at the highest levels of excellence in their professions. The Guild's values include collaboration between artists and designers in different fields, especially in the embellishment of buildings, and fostering and maintaining high standards of design and craftsmanship in all branches of the visual arts.



Tours

Set in the heart of Bloomsbury, the Guild is housed in a Grade II* listed 18th century townhouse, linked by a vaulted glazed-roof courtyard to the Arts & Crafts style meeting hall, designed by Francis Troup in 1914. The architectural historian Alan Powers and the Guild's Hon. Architect Simon Hurst will lead you on a tour to discover the unique, beautiful and quirky interior.

The Art of Making
Saturday 13 – Sunday 14 May
11am – 5pm

The Art Workers' Guild
6 Queen Square, London WC1N 3AT

Talks at 11.00 am, 1.00 pm and 3.00 pm.

Tours of the building at 11.30am and 1.30 pm.

All talks and tours are £5 each, booked in advance at www.artworkersguild/theartofmaking2023

Images
Front Cover: Peter Hayes
Back Cover: Ruth Martin, Bobbie Kociejowski
Exhibition and demonstrations:
Phil Abel, Prue Cooper, Thuyha Nguyen



LONDON
CRAFT
WEEK

SATURDAY 13 MAY
TALKS

11.00 am
Peter Hayes
Lessons from my travels

Peter Hayes has travelled widely through Asia, Africa and Central America learning how, with limited technology and basic tools, potters in remote villages were able to get such exquisite, beautiful surfaces. He will talk about his travels and how this has inspired his work.

1.00 pm
Carolyn Trant
Cartoneras

Carolyn Trant will talk about cartoneras, the Latin American political and ecological street publishing phenomenon. She will discuss their relevance and how they provide inspiration for her own practice and our times.

3.00 pm
Jane Smith in conversation with Alan Powers
Hats for films

Jane Smith has been making hats for films since the 1960s. In conversation with the historian Alan Powers, she will show how they come into being, from initial sketches, choice of shape and materials, to the finished product.



Images
This page clockwise: Peter Hayes, Lida Kindersley, Rachael Matthews, Carolyn Trant
Next page: Bridget Bailey

SUNDAY 14 MAY
TALKS

11.00 am
Rachael Matthews & Prue Cooper
Regeneration for the Anthropocene Era

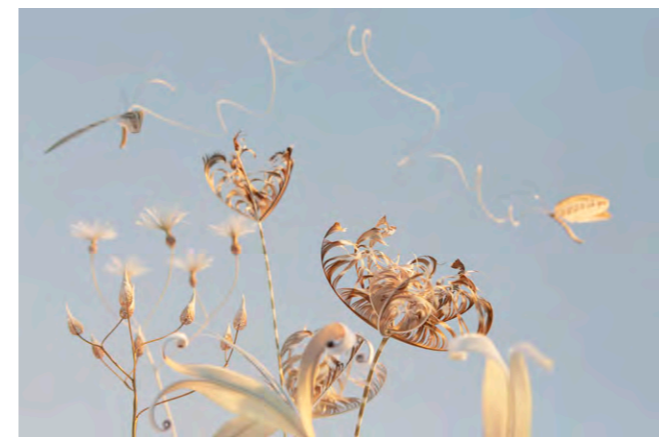
Rachael Matthews is a textile artist and founder of 'Rag School' - a studio practice, community project and book in the making, dealing with ways to re-purpose textile waste. Rachael requests an audience with Prue Cooper, (the only Past Master of the Art Workers' Guild to have a passport to the Free Republic of Frestonia). Rachael asks how we can collaborate in diverse communities, making something out of nothing. A manifesto for the Regenerative Arts and Crafts movement of the Anthropocene is emerging, and we would love to hear your stories. Please bring along a piece of cloth which seems impossible to make anything out of.

1.00 pm
Lida and Roxanne Kindersley
Cardozo Kindersley Workshop : The Legacy of Apprenticeship

The distinctive lettering of the Workshop is celebrated worldwide. Founded by David Kindersley in the 1930s, the workshop continues to thrive today. Lida and Roxanne Kindersley discuss handing on knowledge through traditional apprenticeship and keeping the craft alive for future generations.

3.00 pm
Bridget Bailey
Garden of Making

Garden of Making is inspired by Bridget's encounters with plants and insects on her allotment. From textiles to fly-tying, and cat whiskers to millinery, this immersive installation grows from the creative compost of her making life. It demonstrates how techniques and materials combine and cross pollinate and how fresh they can be when rediscovered away from their natural habitats.



Talks need to be booked in advance and cost £5. To book a talk, visit www.artworkersguild.org/theartofmaking2023

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The Art of Making

Insights into the art and craft of beautiful objects

Exhibition, demonstrations and talks
Saturday 13 – Sunday 14 May 2023
11 am – 5 pm



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