

Thursday 25 May

Michael Marriott *A side hustle*

Michael is a designer with a furniture training. But he does a few other related things too. One of them is a kind of side hustle that stemmed from an idea that *WoodMetalPlastic* was a good name for a project. It became a webshop. He's going to explain all.

Thursday 8 June

Carl Clerkin *Outshining Wes Andersen?*

Carl applies his dry cockney wit and acute observation to the curation of summer shows at Somerset House concerning urban institutions. With a heart of gold and a humorous, acute attention to detail, his environments have a surrealist edge that would have been at home in the 2022 Venice Biennale. And he's going to tell us about them and a 25-year drift from furniture designer to artist.

Thursday 22 June

Tomoko Azumi *From Hiroshima to Clapton*

Tomoko Azumi tells of her journey, her eyes fully open to the joy of making and the power of the hands. UK, European and Japanese manufacturers show her designs regularly at the Milan Salone del Mobile. She's found a route back to her love of paper modelling.

Thursday 6 July

Natalie Melton *Making it up*

Accidental Executive Director Natalie will reflect on a year of leadership through a state of perma-crisis. Brexit, Black Lives Matter, the pandemic, funding cuts and a recession have accelerated a necessity for action at the Crafts Council. It's a challenge but as Sam Cooke predicted 'A Change is Gonna Come'.

SUMMER BREAK

Wednesday 27 September - **Committee Meeting**

Thursday 28 September

Melanie Unwin *The politics of art - the art of politics*

Melanie Unwin, former Deputy Curator of Westminster's Art Collection, will discuss commissioning contemporary art for this important public collection which documents the history, work and environment of across the estate, providing a constant backdrop to parliamentary business. Melanie will reflect on the opportunities and challenges, drawing on commissions she managed.

Thursday 12 October

Tim Carson *Stupid Punk?*

From his atelier in Penge, Tim Carson (vocalist in punk band Serotum Clamp), works predominantly in the field of jewellery. He explores the narrative of displacement and the badge as a political medium. He's a self-declared punk rocker but doesn't look like one. And he says 'if you want to make something of it, you'd better come to this lecture!'

Thursday 26 October

Fred Baier, Freddie Robins and Cat Rossi

Two Freds and a Cat

Freddie - textile thinker, maker, artist, knitter, collector and educator who rejects craft-art arguments as irrelevant and misplaced borderlines - and the Fredmaster, with Cat Rossi - design historian engaged in researching, teaching, and sharing ideas - who will have a go at orchestrating a conversation between them.

Thursday 9 November

Liz Adams *Stitching and repairing unpromising places across London*

Liz Adams of Adams & Sutherland delivers buildings, public spaces and landscapes across London, in each case seeking to benefit as broad a community as possible. Liz is also an expert witness on urban design and architectural quality. She's adept at understanding both sides of the fierce, sometimes absurd, arguments concerning tall buildings which risk delivering a profoundly altered city.

Wednesday 22 November - **Committee Meeting**

Thursday 23 November

Gareth Neal *A new type of hacking*

Good practice emanates from a depth of knowledge, says Gareth Neal. A hands-on designer, he is fascinated by process of both the latest high-end digital fabrication and traditional craft techniques. His carefully crafted furniture pieces are rigorous in concept, environmentally conscious and highly sought after. He's also a lovely, funny chap and one of my best mates.

Thursday 7 December

Annual General Meeting (members only)



The Art Workers' Guild

2023 Programme



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