Thursday 25 May

Michael Marriott A side hustle

Michael is a designer with a furniture training. But he does a few other related things too. One of them is a kind of side hustle that stemmed from an idea that *WoodMetalPlastic* was a good name for a project. It became a webshop. He's going to explain all.

Thursday 8 June

Carl Clerkin Outshining Wes Andersen?
Carl applies his dry cockney wit and acute observation to the curation of summer shows at Somerset House concerning urban institutions. With a heart of gold and a humorous, acute attention to detail, his environments have a surrealist edge that would have been at home in the 2022 Venice

25-year drift from furniture designer to artist.

Thursday 22 June

Tomoko Azumi From Hiroshima to Clapton
Tomoko Azumi tells of her journey, her eyes fully
open to the joy of making and the power of the
hands. UK, European and Japanese manufacturers
show her designs regularly at the Milan Salone del
Mobile. She's found a route back to her love of paper
modelling.

Thursday 6 July

Natalie Melton Making it up

Accidental Executive Director Natalie will reflect on a year of leadership through a state of perma-crisis. Brexit, Black Lives Matter, the pandemic, funding cuts and a recession have accelerated a necessity for action at the Crafts Council. It's a challenge but as Sam Cooke predicted 'A Change is Gonna Come'. SUMMER BREAK

Wednesday 27 September - Committee Meeting

Thursday 28 September

Melanie Unwin The politics of art - the art of politics

Melanie Unwin, former Deputy Curator of Westminster's Art Collection, will discuss commissioning contemporary art for this important public collection which documents the history, work and environment of across the estate, providing a constant backdrop to parliamentary business. Melanie will reflect on the opportunities and challenges, drawing on commissions she managed.

Thursday 12 October

Tim Carson Stupid Punk?

From his atelier in Penge, Tim Carson (vocalist in punk band Scrotum Clamp), works predominantly in the field of jewellery. He explores the narrative of displacement and the badge as a political medium. He's a self-declared punk rocker but doesn't look like one. And he says 'if you want to make something of it, you'd better come to this lecture!'

Thursday 26 October

Fred Baier, Freddie Robins and Cat Rossi

Two Freds and a Cat

Freddie - textile thinker, maker, artist, knitter, collector and educator who rejects craft-art arguments as irrelevant and misplaced borderlines - and the Fredmaster, with Cat Rossi - design historian engaged in researching, teaching, and sharing ideas – who will have a go at orchestrating a conversation between them.

Thursday 9 November

Liz Adams Stitching and repairing unpromising places across London

Liz Adams of Adams & Sutherland delivers buildings, public spaces and landscapes across London, in each case seeking to benefit as broad a community as possible. Liz is also an expert witness on urban design and architectural quality. She's adept at understanding both sides of the fierce, sometimes absurd, arguments concerning tall buildings which risk delivering a profoundly altered city.

Wednesday 22 November - Committee Meeting

Thursday 23 November

Gareth Neal A new type of hacking

Good practice emanates from a depth of knowledge, says Gareth Neal. A hands-on designer, he is fascinated by process of both the latest high-end digital fabrication and traditional craft techniques. His carefully crafted furniture pieces are rigorous in concept, environmentally conscious and highly sought after. He's also a lovely, funny chap and one of my best mates

Thursday 7 December

Annual General Meeting (members only)



2023 Programme



6 Queen Square, London, WC1N 3AT 020 7713 0966, info@artworkersguild.org www.artworkersguild.org Master Fred Baier

Master Elect Rob Ryan
Master Elect Elect Simon Smith

Past Master Tracey Sheppard

Chairman of the Trustees PM Phil Abel

Hon. Secs Chris Keenan, Isabella Kocum

Hon, Architect Simon Hurst

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Hon, Treasurer Alec McQuin

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PM Anne Thorne

Chair of Mentoring Committee Llewellyn Thomas

Ordinary Members Karen Butti, Eric Cartwright, Hannah Coulson Agalis Manessi, Ruth Martin, Jeremy Nichols Joe Whitlock Blundell

Guild Secretary Catherine O'Keeffe
020 7713 0966 catherine@artworkersguild.org

Guild Administrator Leigh Milsom Fowler leigh@artworkersquild.org

Guild Meetings are held on Thursdays at 7pm. **Committee Meetings** are held on Wednesdays at 6.30pm.

Thursday 12 January

Master's Night Trouble

Fred spent his early life getting into trouble and, from then on, inadvertently causing it and dealing with the consequences. Often oblivious to the fact, he's going to try and explain to us why it's not his

Wednesday 25 January - Committee Meeting

Thursday 26 January

Tristram Hunt Vision and Ambition: the V&A and the cultural mission of museums

Tristram Hunt, Director of the V & A, will consider how the V&A's civic foundations engendered a world-class collection; a growing family of nationwide museums, and a mission to inspire each new generation. The V&A's earliest vision still guides its creative ambitions in the modern world.

Thursday 9 February

Assa Ashuach The humanisation of objects
Assa believes we should own less, and what we own
must perform better. He focuses on designing objects
and their ecosystems, adding the element of time
to the physical and visual dimensions of functional
things, including an evolutionary aspect which
renders them 'virtually alive' until they are physically
produced.

Thursday 23 February

Trevor Flynn The Drawing Gym - keeping sketching fit for purpose

Director of Drawing at Work, Trevor's richly illustrated talk will show how he introduces freehand drawing programmes into large companies to address the negative impact of computer dependency and to use drawing as a means of enquiry, understanding and knowledge acquisition.

Thursday 9 March

Karn Sandilands Facilitating the creato

In 2006 Karn and two others established the fabrication company millimetre. They offer a complete wraparound service, from conceptualisation and planning through to building, using skills ranging from joinery to robotics-based making, and spanning small furniture, public realm art pieces to full scale building projects.

Thursday 23 March

Rungwe Kingdon and Claude Koenig Pouring hot metal: the continuous evolution of casting technologies Rungwe and Claude are founders of Pangolin Editions, one of the largest art foundries in the world. They say they owe their success to working with some of the foremost artists of the late 20th and 21st century. Their most recent innovations include digital scanning with drones, virtual reality and 3-D printing.

Thursday 13 April

Ray and Sasha Ward The cloud of unknowing
After working alongside each other for over thirty
years, Ray and Sasha finally started to collaborate.
Ray's droll monochrome everyday drawings floated
the mystical air when Sasha turned them into
luminous stained-glass panels. This talk will explore
the process from each artist's point of view..

Wednesday 26 April - Committee Meeting

Thursday 27 April

Jaspar Joseph-Lester Re-working communal life worlds

Jaspar, artist and Head of MA Sculpture at the RCA, discusses the revisiting of spaces, ideas, objects and artworks which is possibly the very process that keeps the production and reception of art alive. But what does it mean to be caught in an endless cycle of re-walking, re-working, re-making and re-thinking?

Thursday 11 May

Denise de Cordova and Kathy MacCarthy

Ierseuside mates

Rumour has it there's common ground between the sculptors and life-long friends Denise and Kathy. They came from opposite sides of the Mersey, studied and worked in same institutions, fancied the same rocks and waterfalls, but never the same men. Both had a squad of sons, believe in honesty, kindness and stamina of making.