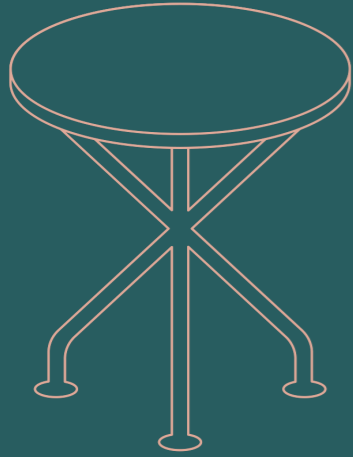


Table Top Museums



The Art Workers' Guild Table Top Museums 2022

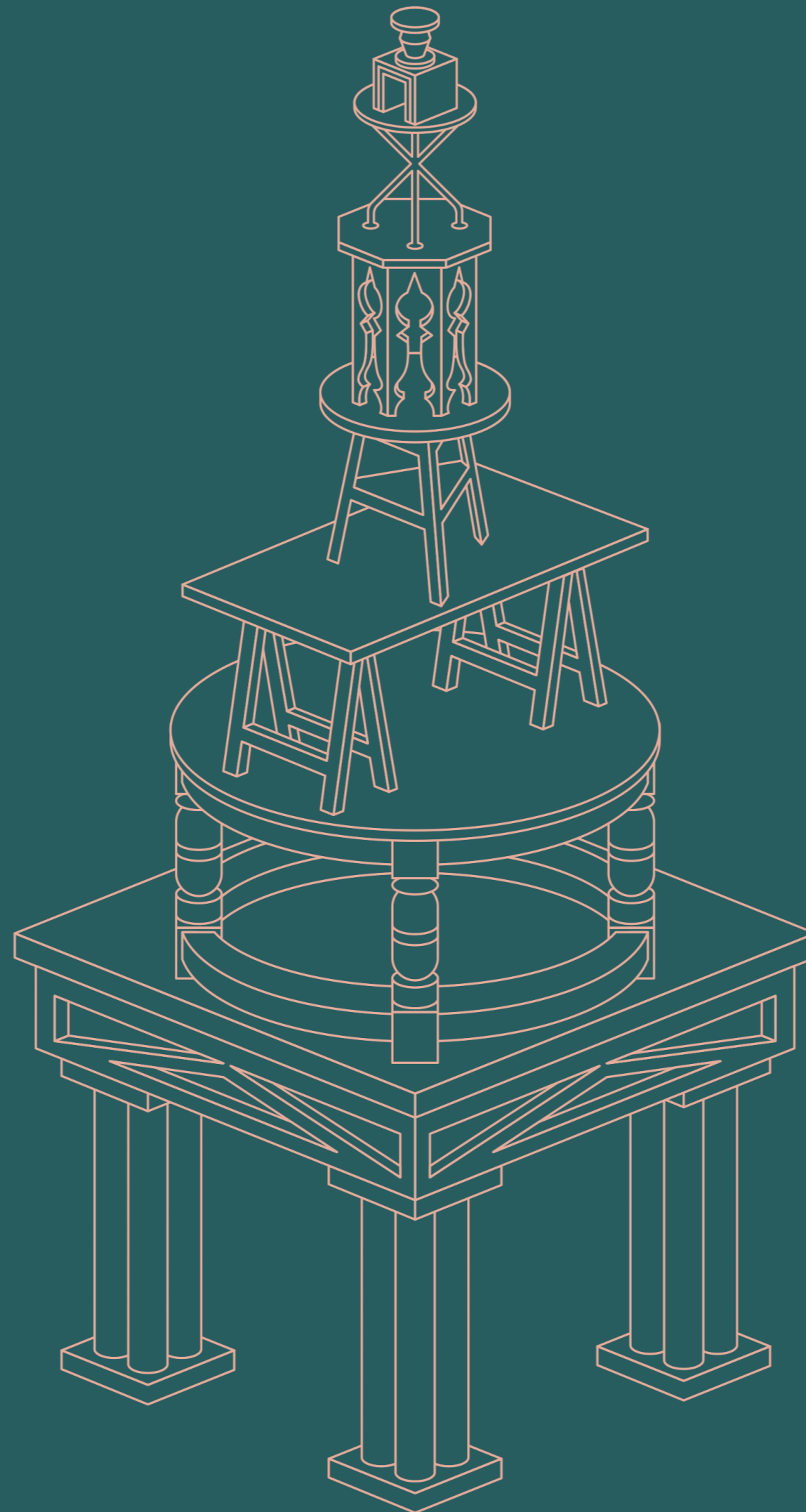
Sunday 18 September, 11am – 5pm

An exhibition of 30 installations, curated by Guild members and others. An inventive celebration of the madness and the individual and extraordinary rules of those who collect, organised by Guild member, Stephen Fowler.



The Art Workers' Guild,
6 Queen Square, London,
WC1N 3AT
020 7713 0966
info@artworkersguild.org

Designed by Webb & Webb



Diccon Alexander

Sands of the World

I've collected sand from everywhere I've been over the last thirty years. The collection reflects my fascination with natural forms, my personal history of love, death and birth, my career as an artist, botanist and designer, and my ongoing struggles with mental health.

James Birch

Trophy plates

A collection of 14 trophy plates which include plates by Grayson Perry, Tracy Emin, Damien Hirst, Spice Girls, British Rail, Gilbert & George in Moscow, Beano, Scotty Wilson, Neo-naturalists, Love life, JFK, Gorbachev, holiday and Mao Zedong.

Carla Borel

Salon Bijou

A collection of items that belonged to my Nan, or are replicas; jewellery, letters, hair curlers, racy novels and other ornaments. These are the inspiration behind a multidisciplinary art project, Salon Bijou, named after my Nan's 1950s/60s hair salon, with themes of memory, family and nostalgia.

Nicholas Cooper

Some staircase banisters

In the 1970s and 1980s, listed buildings were being pulled down all over England. At that time I was traveling widely, and rescued a number of staircase banisters from houses that were about to be demolished. Most of these are eighteenth century, with a few from the late seventeenth and nineteenth.

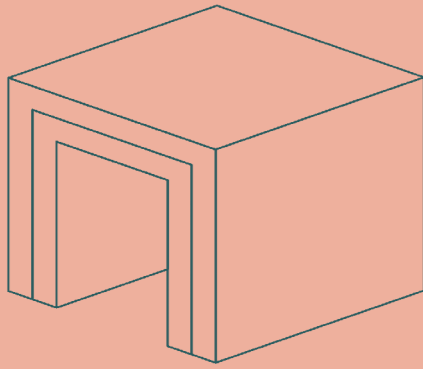
Jane Dorner

6 Queen Squares

Mark Dunhill & Tamiko O'Brien

Stone appreciation

Artists' collection of postcards, commemorative pottery, press cuttings and objects related to naturally formed rocks, stones and boulders, dating from 1890. Contemporary elements include artworks and souvenirs made during our research visits to encounter the 'celebrity rocks'.



Simon Hurst

Oil lamps

Simon has been collecting oil lamps for 30 years and has amassed examples from Egypt, Algeria, Tunisia, Morocco, Italy, Spain and Uzbekistan, amongst others. The collection includes a genuine 1st C Roman oil lamp, 19th C Grand Tour souvenirs, Ottoman mosque lamps and much more.

Sally Kindberg

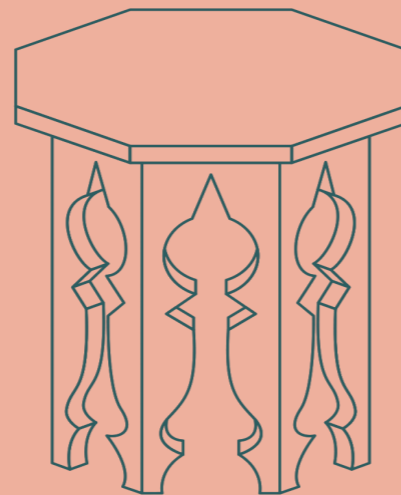
Museum of dust

Can tiny bottles of specific dust evoke a location, event or character?

Jessica Light

A Plethora of passementerie

One of the last passementerie weavers in the UK's archive, including samples of the Buckingham Palace Balcony Fringe, the Sultan of Brunei's throne room bullion and examples of passementerie techniques dating back to the 16th century both contemporary and antique.



Ruth Martin

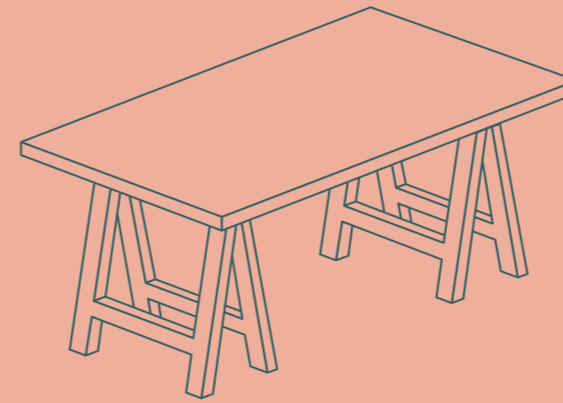
Penge garden finds

A collection of ceramic fragments, keys, nails, toys and allsorts unearthed from my small south east London garden over 25 years of digging. Was my house built on a midden, or was a previous occupant just very butter fingered?

Rachael Moloney & Nigel Shephard

The Family museum/tintypes

The Family museum's tintype archive covers the 100 years of this trade in the UK. From full-plate tintypes to the diminutive American Gem, our collection presents a comprehensive history of this almost forgotten but once popular genre of photography.



Gary Northfield

The lost world of radio and television wiring diagrams

Ignored and forgotten, I've tracked down these completely baffling, yet utterly beguiling radio and television wiring diagrams. Dating from pre-war to the 1980s and presented on large sheets or in compact pocketbooks, I find these bizarre technical drawings so mesmerising!

Fleur Oakes

Forlorn antique baby clothes

The tiniest of stitches, nothing too good for baby!... but there is a quiet voice here that tells the story of maternal love, hand-me-downs and of the skilled women who laboured for pennies.

Mark Pawson

Place Stamp Here

A collection of postcards and envelopes showing the wide variety of information, designs, messages and instructions printed in the small rectangular 'Place Stamp Here' area intended to be covered by a postage stamp.

Cliff Pearcey

The art of the close shave

Over 500 vintage pictorial razor blade wrappers illustrating the astonishing variety available internationally. Categories include wild animals, transport, women, tourist destinations, culture and men shaving and shaved (of course). Not all are on the cutting edge of graphic design but some might razor smile or two.

Hugh Pilkington

A selection of the departments of Hugh Pilkington's Museum...of Everything Else.

The museum considers the unconsidered. It is a collection of collections. A people's museum.

Mandy Prowse

Nata's archive - travels with my grandmother

An exploration of the archives of the Latvian artist, Natalija Lovett-Turner (née Tile) 1915-1990 including objects, diaries and letters. Nata was exiled to Egypt in 1940. She exhibited with the surrealist group Art et Liberté in Cairo in 1945.

Claire Fletcher

Little folks

A mass of little people, a crowd, many little faces, all individual, simply made, ephemeral, inexpensive, amassed almost by accident at jumble sales and boot fairs over many years.

Stephen Fowler

The Wild Folk & Loch Ness Monster Museum

Like every child of 1970s, I discovered Bigfoot, the Yeti and the Loch Ness Monster via TV shows, books, and word-of-mouth. A spark was lit, creating a lasting fascination with these famous Cryptids, shared by the likes of David Attenborough, Tony 'Doc' Shields and famous exorcist and Anglican Priest Donald Omand.

Afsoon

In search of Lourdes

Looking at marvellous world of faith and miracles through religious paraphernalia from the eye of a non-believer. My collection is mainly composed of postcards from Lourdes, a major Catholic pilgrimage site in the Pyrenees, from the last hundred years.

Louise Heard

Museo del naso giocoso

Roberta Recagni, 'the playful nose' has curated the Benjamin Pollock's Toyshop archive of toy catalogues and paper ephemera according to smell, texture and weight.

Will Houstoun

Professor Robert Hellis: Photographer to His Highness Akbaloddowla, ex-King of Oude

Professor Hellis was a Victorian conjurer and a pioneer of commercial photography. Collected for their advertising mounts, rather than the photographs themselves, this archive of images produced by Hellis's studio offer a tangible connection to an otherwise long forgotten magician.

Zara Huddleston

Eastern European packaging from the communist era

I am a graphic designer who has always been drawn to collecting packaging, then I met a Polish man in a phone box in New Zealand, we eventually got married and started visiting Eastern Europe. I soaked labels off jars and bottles and brought them home.

Peter Quinnell

Domesticated alpenstocks

Proud trophies of journeys walked; tamed derivatives of the mighty ice-axes of yore.

Ben Reynolds

English Heritage eraser collection

A collection of over 50 erasers from the 1980s and 1990s of English Heritage and Historic Scotland sites, in various states of decay.

Sue Robinson

Diving as a fine art

A collection of postcards, photographs and other memorabilia to celebrate the golden age of fancy diving, professors, daredevils and natationists.

Diana Springall

The Diana Springall collection

The art of contemporary embroidery. 'The Diana Springall collection provides a crucial contribution to modern textile history through the representation of work made with needle and thread in Britain from the 1970s onwards.' Dr Jessica Hemmings 2009.

Rachel Warr & Tom Crame

Light/shadow/serendipity

Serendipitous moments captured on film, where light, shadow and movement combine to create fleeting moments of beauty: reflected sunlight rippling on the underside of a bridge; bubbles in a glass as penumbra across a tablecloth; dynamic shadows moving across pavements.

Marcus Wood

Every one

A collection of every petal of every flower I have grown or been given as a token of affection over the last twenty years.

ZEEL

ZEEL's mobile menagerie 'o' crazed creatures

A containment unit for the most troubled of critters, collected over 30 years. Possibly sweet and kind in the depth of their souls? It is the cruel hand of humankind that has atwisted them in our own horrific likeness.

