

Thursday 7 July

**New Members Night**

An evening to get to know our new members and explore their work. An opportunity for new and old to come together to found new friendships whilst partaking of a glass of Pimms.

SUMMER BREAK

Wednesday 28 September

**Committee Meeting**

Thursday 29 September

**Alix Bovey**

*Material witness: learning from looking, making and materials in the digital age*

What can close encounters with objects, materials, and the experience of making teach all of us? This talk reflects on the value of close-looking, object-handling, an understanding of materials, and the opportunity to grind pigments in oil, whack a block of stone with a chisel, or attempt to wrangle gold leaf.

Thursday 13 October

**Alice Kettle**

*Entangled stories*

Alice Kettle uses stitch to narrate contemporary events interwoven with personal experience and mythology. Her recent works explore the experience of refugees through the migration of textiles and how stitch explores human connectivity.

Thursday 27 October

**Louis Thompson**

*'This is only the beginning'*

Louis Thompson is an artist who has worked with hot glass for over 30 years. A graduate from the Royal College of Art, his practice celebrates the diversity of the medium creating projects that can be challenging and unexpected. His work is held in museum collections in Germany, Japan, UK and the USA.

Thursday 10 November

**Julian Eardley**

*The glitter in my chest hair: Pantomime dames - historical, hysterical and personal*

After 33 years of mucking about in pantomimes, Julian Eardley is trying to work out the What, Why and Whatever of Panto Dames. Helped (or hindered) by Dame Lily Trott-Twankey, he may just crack it at the Art Workers' Guild.

Monday 14 November

**Lara Maiklem**

*Mudlark (/ˈmʌdlɑːk/) noun*

*A person who scavenges for usable debris in the mud of a river or harbour.*

Lara Maiklem has scoured the banks of the Thames for almost 20 years, in pursuit of the objects that the river unearths: from Neolithic flints to Roman hair pins, medieval buckles to Tudor buttons, Georgian clay pipes to Victorian toys. These objects tell her about London and its lost ways of life.

Wednesday 23 November

**Committee Meeting**

Thursday 24 November

**Bro. Flora Roberts**

*Always painting flowers*

Flora's work is based on historic references, updated for a modern audience. Between projects she specialises in painting seasonal flowers from life. Her first collection of wallpapers was launched for Hamilton Weston Ltd in autumn 2020, soon to be added to with new designs.

Thursday 1 December

**Ruth and Torquil McNeilage**

*Conservation of wall paintings, sculpture and church monuments – Winchester, Worcester and beyond*

From the painted timber bosses of Winchester to the 13th century Majestas of Worcester, Ruth and Torquil McNeilage describe recent exciting conservation projects in English cathedrals and parish churches - liberating concealed medieval polychrome and long-neglected sculpture from years of overpaint, dirt and indifference.

Thursday 8 December

**Annual General Meeting** (members only)



The Art Workers' Guild

2022 Programme

Master Tracey Sheppard

Master Elect Fred Baier  
Master Elect Elect Rob Ryan

Past Master Alan Powers

Chairman of the Trustees PM Phil Abel

Hon. Secs Isabella Kocum, Mark Winstanley

Hon. Architect Simon Hurst

Hon. Archivist Frances Spalding

Hon. Curator Neil Jennings

Hon. Editor PM Prue Cooper

Hon. Librarian Rachael Matthews

Hon. Treasurer Alec McQuin

Chair of Outreach Committee  
PM Anne Thorne

Chair of Mentoring Committee Llewellyn Thomas

Ordinary Members

Karen Butti, Eric Cartwright, Hannah Coulson,  
Tanya Harrod, Ruth Martin,  
Joe Whitlock Blundell

Guild Secretary Catherine O'Keeffe  
020 7713 0966 catherine@artworkersguild.org

Guild Administrator Leigh Milsom Fowler  
leigh@artworkersguild.org

**Guild Meetings** are held on Thursdays at 7pm.  
**Committee Meetings** are held on Wednesdays  
at 6.30pm.

Thursday 13 January

**Master's Night**

*Getting to the root of things*

**Root:** the basis of something, its means of  
continuance or growth.

**Route:** a way or course taken in getting from a  
starting point to a destination.

From (almost) the beginning, to the here and  
now, and how. A meander along the route of our  
new Master's roots

Wednesday 26 January

**Committee Meeting**

Thursday 27 January

**Bro. Hannah Coulson, Bro. Zebedee Helm  
and Bro. Ruth Martin**

*The hows and the whys and the wows and the  
highs of modern illustration practice*

Quick sketches or scribbled notes can be the first  
steps for a new project or idea. But how do we  
follow these creative threads? Three illustrators  
reveal how they make their way from small  
beginnings to finished pieces.

Thursday 10 February

**Kim Wilkie**

*Touching the landscape*

Landscape architect Kim Wilkie will talk about  
the ancient British tradition of sinuous landforms  
and how climate, death, celebration and geology  
have guided the English landscape ever since.

Thursday 24 February

**Howard Phipps**

*A sense of place*

Howard Phipps will speak about the places that  
have been the inspiration for his work as a wood  
engraver, in particular how different generations  
have left their mark on the ancient chalk downs of  
Wiltshire and Dorset where he lives, be it the old  
drove roads, or dramatic forms of early hill forts.

Thursday 10 March

**Wendy Stott**

*People, places and passions: managing in  
the National Trust* Personal reflections on the  
challenges, disasters and triumphs of a 20-year  
career in the largest heritage charity in the UK.

Thursday 24 March

**Bro. Helen Whittaker**

*Old craft, new art: an artistic journey in stained  
glass* Helen will talk about the inspirations  
and creative processes involved in her artwork,  
commissioned for churches, cathedrals and secular  
buildings. Every commission, whether figurative,  
abstract or representational, is inspired by the client,  
the brief and the building.

Thursday 7 April

**Jo Sealy**

*The Black Artisans*

Focusing on Black interest subjects and those  
around age and community, Jo's recent project  
showcases and celebrates established UK based  
Black artisans. This body of work seeks to enlighten,  
educate and inspire everyone, especially young  
people, to explore traditional and cultural heritage.

Wednesday 27 April

**Committee Meeting**

Thursday 28 April

**Peter Randall-Page RA and Thomas  
Randall-Page**

*An artistic collaboration in slow architecture*  
Father and son Peter and Thomas Randall-Page  
present *The Art Barn*. In 2011 Peter bought a  
nondescript, modern cow barn deep in the Devon  
countryside. He commissioned his son to convert  
it into an archive and store for his work. After  
9 years of designing and crafting, the project is  
complete, and clear evidence of how architecture  
can benefit from being done slowly.

Thursday 12 May

**Bro. Ged Palmer**

*Time, place and techniques: a journey in  
lettering*

Ged explains the cultural influences and  
development of his practice from early influences  
of 1970s graffiti in New York, to tractional  
calligraphy right up to contemporary lettering  
and the signwriting resurgence.

Thursday 26 May

**Andy McConnell**

*The impact of glass*

The EU recently declared glass the first man-  
made material to be 'carbon negative' in that  
its applications reduce CO2 emissions in  
greater measure than those released during  
its manufacture. This lecture examines the  
astonishing impact of glass on both the lives of  
our ancestors and, more especially, our own.