

The Art of Making
 Saturday 14 – Sunday 15 May
 6 Queen Square, London WC1N 3AT
 11am – 5pm
 Exhibition and demonstrations

Talks at 11.30 am, 1.00 pm, 2.30 pm
 and 4.00 pm. £5 each, booked in
 advance at [www.artworkersguild.org/
 theartofmaking2022](http://www.artworkersguild.org/theartofmaking2022)

Tours of the building at 12 noon and
 1.30 pm. £5 each, booked in advance
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Images:
 Front Cover: Jeremy Nichols
 Back Cover: Simon Smith

The Art Workers' Guild

The Art Workers' Guild is a body of more than 400 artists, craftspeople, architects and academics working at the highest levels of excellence in their professions. The Guild's values include collaboration between artists and designers in different fields, especially in the embellishment of buildings, and fostering and maintaining high standards of design and craftsmanship in all branches of the visual arts.

Tours

Set in the heart of Bloomsbury, the Guild is housed in a Grade II* listed 18th century townhouse, linked by a vaulted glazed-roof courtyard to the Arts & Crafts style meeting hall, designed by Francis Troup in 1914. Join the architectural historian Alan Powers on a tour to discover the unique, beautiful and quirky interior behind the façade. Daily tours at 12.00 noon and 1.30pm. Maximum 10 places per tour, booked in advance.

www.artworkersguild.org/theartofmaking2022

SATURDAY 14 MAY
 TALKS

11.30 am
 Angela Barrett & Ian Archie Beck
 From Snow White to Dracula

Angela Barrett in conversation with Ian Archie Beck, sharing images of her illustration work and process. Ranging from new approaches to familiar and traditional fairy tales to full Gothic horror in Stevenson's Jekyll and Hyde and Bram Stoker's seminal novel Dracula.

1.00 pm
 Nina Bilbey & Simon Smith
 Tools

Nina Bilbey, Senior Tutor at City and Guilds of London Art School, and Simon Smith MRSS, Vice President of the Master Carvers Association, talk tools, techniques and tittle tattle.

2.30 pm
 Hannah Coulson & Ruth Martin
 Where do illustrations come from?

Quick sketches or scribbled notes can be the first spark of a new idea or project. Two illustrators discuss how they follow these creative threads and reveal how they make their way from small beginnings to finished pieces.

4.00 pm
 Bridget Harvey & Maiko Tsutsumi
 A conversational collaboration on making

Bridget Harvey and Maiko Tsutsumi discuss the nature of their on-going collaboration. The conversation explores their respective cultural backgrounds that nurtured what they call 'makerly ways' - common threads forming the basis of their work, placing making in societal contexts.



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SUNDAY 15 MAY
 TALKS

11.30 am
 Rachael Matthews & Carol McNicoll
 Tea and creativity with ceramicist Carol McNicoll

Textile artist Rachael Matthews shares a cuppa with Carol who talks about making 'things'.

1.00 pm
 Seher Mirza & Kirsty McDougall
 Textiles as a language of collaboration

The practice of textiles can take many shapes and forms. The discussion will range from power narratives in collaborative textile-making with indigenous communities to working within the framework of the fashion, interiors, art and science sectors. Can shared language in making transcend other differences and how are ethical and sustainable considerations integrated into collaborative textile production?

2.30 pm
 Rob Jones, Catherine Teatum & Noel Stewart
 Fashion: Sustainable and Socially Conscious Design

Teatum Jones and Noel Stewart will be discussing the use of sustainable and socially conscious methods in their respective design processes, how a growing awareness of Zero Waste has informed their individual disciplines and, perhaps most importantly, how they think these areas will evolve and inform their design processes in the future.

Images
 Previous page: Nina Bilby, Maiko Tsutsumi, Noel Stewart
 This page: Tessa Eastman, Teatum Jones

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The Art of Making

Insights into the art and craft of beautiful objects

4.00 pm
 Tessa Eastman & Jeremy Nichols
 Form meets function: a conversation between a sculptor and a potter

Ceramic sculptor Tessa Eastman and saltglaze potter Jeremy Nichols present and discuss their work. Although the objects they make are very different in nature, the principles and values that guide their practice are remarkably similar, and these similarities and differences will form the basis of their conversation.



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SATURDAY 14 - SUNDAY 15 MAY

VICKI AMBERY-SMITH

Vicki is well-known for recreating real and imaginary buildings through delicate small-scale jewellery and boxes, constructed from sheet silver and gold, designed to be worn and used. She will be demonstrating the construction of one of her rings.

vickiamberysmith.co.uk



BRIDGET BAILEY

A display of tiny flora and fauna sculptures and framed artwork, made from a combination of textile and millinery techniques and materials used in delicate and surprising ways, to make plants and insects inspired by allotment gardening. Bridget will demonstrate making blades of grass using rolled abaca fibre, using a millinery technique that has been given a new context in Bridget's artworks and installations.

bridgetbailey.co.uk



MONICA BOXLEY

An experimental textile artist, Monica creates garments from cloth using different forms of print, creating wearable art. Her latest range of jackets are made using a cotton drill drop cloth capturing random ink and dye marks created during her printing process. She will be showing a range of cotton, digitally printed patterned jackets; and others which are hand printed originals. She will also be demonstrating one of the processes she uses.

monicaboxley.com



HANNAH COULSON

Hannah will be showcasing her illustration and print-making work, demonstrating her process through sketchbooks and preparatory drawings, and making one-off pieces using collage materials.

hannahcoulson.co.uk



MARIANNE FOX OCKINGA

Marianne draws and paints from observation, focusing on people working on North London building sites and landscapes in Italy and Holland. Her work has echoes of the Japanese woodcut artists. Her prints will be on display, along with drawings, photographs and objects that have inspired her. She will be demonstrating aspects of the print process using some of the tools of her trade.

mariannefoxockinga.co.uk



BOBBIE KOCIEJOWSKI

Bobbie will be exhibiting new work, scarves and shawls woven in fine silk and wool, hand-woven in a contemporary style inspired by colours found in nature. She will also be demonstrating weaving on a table loom.

bobbiekociejowski.com



MARK L'ARGENT

Mark will be exhibiting various calligrapher's tools that aren't seen too often: types of reed, types of quill, metal pointed pens and nibs dating back to the 1850s, and a variety of modern writing tools. Also on show will be some samples of quill cutting knives and writing surfaces including parchment and vellum. He will be demonstrating writing with these tools and showing the intricacies of quill cutting.

largent-art.co.uk



SUE LOWDAY

Award-winning artist Sue Lowday will demonstrate making and exhibiting her leatherwork, ranging from vegetable tanned and hand dyed and embossed leather belts to sculptural formed hand stitched vegetable tanned leather bags.

suelowday.co.uk



RUTH MARTIN

Ruth creates limited edition hand printed artist books, small games, curios and greetings cards all in the same illustrative style. Her books are printed with hand carved rubber stamps. She will demonstrate the process of creating an artist book, carving the rubber stamps and printing with them, and finally putting an artist book together.

nothingbuttheruth.co.uk



TASLIM MARTIN

A sculptor and designer, Taslim's creative output ranges from domestic scale sculpture and designs to public art commissions. He will present small works in ceramic bronze and cast iron and demonstrate wax modelling and the mould making process.

taslimmartin.com



JEREMY NICHOLS

Jeremy, a saltglaze potter and former Chair of the Craft Potters Association, will be showing his open-handle teapot designs together with a selection of other drinking, pouring and lidded vessels. He will also demonstrate making and constructing a teapot.

jeremynichols.co.uk



MICHAEL PETRY

Michael will be showing his collection, Gifts of Apollo, the god of the arts in all their forms, the god of refugees and healing, much needed in these times. These small sculptures are meant to be held in the hand, caressed even, and if possible, solid gold. He will also be demonstrating the lost wax casting process, used to create these beautiful objects.

michaelpetry.com



JOYCE PETSCHKE

Joyce's exquisite embroidery reinvents the art of Bargello. Her diverse collection of hand-stitched, luminously colourful pieces, includes vibrant wall hangings and reworked antique furniture, splendid silk cushions, unique purses and handbags. All are stitched in 100% silk threads. Her collection creates an amazing complex and intense works of art.

bargelloarts.com



LLEWELLYN THOMAS

Hand-printed decorative papers can be used for many purposes, from bookbinding to shelf lining. Llewellyn also makes 'memory boxes', covered inside and out with his eye-catching patterns, and will demonstrate the techniques he uses. He will also show his wood engravings and etchings.

[instagram.com/llewellynthomasartist](https://www.instagram.com/llewellynthomasartist)



SATURDAY 14 - SUNDAY 15 MAY

CAROLYN TRANT

Carolyn will be exhibiting and demonstrating the making of hand-made woodcut Artists Books in varying sizes, including concertina books - some simple, others complex and with colourful hand-cut shapes. Also hand-cut hand-printed sets of tarot/playing cards, and 'cartoneras' with woodcuts printed over newspaper articles on ecological themes.

thepf.co.uk



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