

THURSDAY 7 OCTOBER - FRIDAY 8 OCTOBER

VICKI AMBERY-SMITH

Vicki is well-known for recreating real and imaginary buildings through delicate small-scale jewellery and boxes, constructed from sheet silver and gold, designed to be worn and used.
vickiamberysmith.co.uk

BRIDGET BAILEY

Inspired by plants and insects encountered through allotment gardening, Bridget uses a combination of textile and millinery techniques and materials in delicate and surprising ways, to make tiny flora and fauna sculptures.
bridgetbailey.co.uk



KAREN BUNTING

The decoration on Karen's work maps out the surface and leads the eye around the pot revealing its form. She will be demonstrating her decorating techniques – sgraffito, incising, inlay, paper resist, fluting and faceting.
karenbunting.co.uk

Images, left to right from above:
Bridget Bailey, Prue Cooper, Georgy Metichian, Tracey Sheppard, Cathryn Shilling, Phil Abel, Nicholas Hughes, Jeremy Nichols

PRUE COOPER

Prue's slipware dishes celebrate friendship and simple pleasures. Some are inscribed with quotations; the lettering is part of the design, just as the words are integral to a song, and the cast of characters depicted also comment on life.
pruecooper.co.uk



PENNY FOWLER

Penny will be showing and demonstrating her working processes by casting a new form in layers of coloured bone china slips and then carving through the layers to reveal her designs.
pennyfowlerceramics.co.uk

ISABELLA KOCUM

In her painted and gilded carved sculpture, Isabella follows the tradition of an ancient European art, which she will exhibit and demonstrate.
isabellakocum.com

AGALIS MANESSI

Majolica magic: hares, hounds and fresco dames; terracotta modelling of animal creatures and figures – inspired by the work of great artists from museums and churches across Europe – brought to life through painting oxides onto the raw glaze.
agalismanessi.com

GEORGY METICHIAN

Georgy carves wood with very fine details. He will be demonstrating how his work is made, and how the tools and the different types of wood he chooses create the finished effect.
georgylevan.co.uk



TRACEY SHEPPARD

Why do I need cocktail sticks? Are diamonds really this girl's best friends... or would any old stone do? How can clear glass appear black? Answers to these questions and many others from the curious world of engraved glass.
traceysheppard.co.uk



CATHRYN SHILLING

Cathryn Shilling's ground-breaking methods transcend the boundaries between individual techniques and often unexpected materials. She will display of work showcasing the meticulous nature of her woven glass compositions.
cathrynshilling.co.uk



JENS TORP

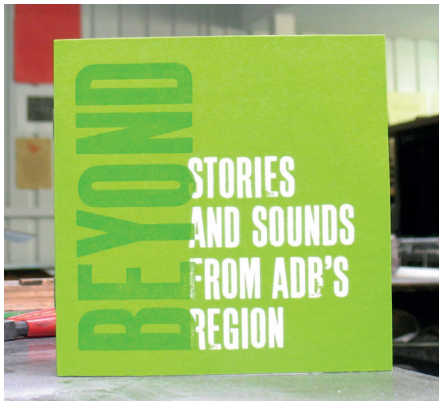
Jens will be showing a variety of his 1/12th scale silver miniatures inspired by many historical periods, Tudor, Georgian, Victorian and others.
jenstorpdesign.com

Also on sale, a collection of prints and other 2D works by Art Workers, including unframed screenprints and etchings, zines, small-scale printed items and wallpaper.

SATURDAY 9 OCTOBER - SUNDAY 10 OCTOBER

PHIL ABEL

For over 35 years, Phil Abel has sustained his passion for fine letterpress printing. He will be showing books from his imprint, Hand & Eye Editions, including work in progress.
handandeye.co.uk



JULIE ARKELL

By the sound of a tic-toc watch... owls, tiny creatures, trees, toadstools and houses made from papier mâché and dressed in old fabrics with embroidered messages... they have travelled far to be here.
loopknittingshop.com/c/190/Julie-Arke11

MONICA BOXLEY

Monica's beautiful jackets are individual pieces of wearable art, demonstrating her innovative techniques: photography, mark making and screen printing.
monicaboxley.com

CHARLOTTE GRIERSON

Charlotte's scarves, handwoven in mixes of silk, merino and linen, elegant, timeless and beautifully soft to wear, are suitable for men and women alike. In independent handwoven artwork compositions, she explores pattern and textures in weaving.
charlottегrierson.com

NICHOLAS HUGHES

With original prints alongside studio ephemera and the printing blocks and plates used to produce the finished works, Nick will be demonstrating his personal approach to designing wallpaper.
diddletron.com



BOBBIE KOCIEJOWSKI

Bobbie will be exhibiting new work, scarves and shawls woven in fine silk and wool, hand-woven in a contemporary style inspired by colours found in nature. She will also be demonstrating weaving on a table loom.
bobbiekociejowski.com

SOPHIE MACCARTHY

Scatter and flow, rhythm and movement, along with a bold and joyous approach to colour, are the distinctive features of Sophie's justly renowned slip-painted earthenware ceramics.
sophiemaccarthyceramics.co.uk

THOMAS MAYO

Working as a letterpress printmaker, Thomas creates a wide range of bespoke printed goods, featuring his own printing blocks cut from wood, using a variety of new-fangled techniques.
thomasmayo.co

THUYHA NGUYEN

Fine jewellery inspired by animals and nature, handcrafted using traditional wax-carving techniques. Every unique piece is a wearable sculpture that exudes originality, refined craftsmanship and attention to detail.
hajewellerylondon

JEREMY NICHOLS

Jeremy, a saltglaze potter and former Chair of the Craft Potters Association, will be showing his open-handle teapot designs together with a selection of other drinking, pouring and lidded vessels. He will also demonstrate making and constructing a teapot.
jeremynichols.co.uk



Also on sale, a collection of prints and other 2D works by Art Workers, including unframed screenprints and etchings, zines, small-scale printed items and wallpaper.

GED PALMER

Ged is a leading figure in hand-lettering and sign writing in the UK. His London-based studio, The Luminor Sign Co, produces custom-designed, gold leaf signs and all manner of traditional sign writing for restaurants and businesses in the UK and abroad.
www.luminorsignco.com

JANE SMITH

A display of period hats by Jane Smith, a hat maker for stage and screen. Original hats from film and theatre productions in straw, felt, silk, feather and fur. Also showing an early 19th century fashionable bicorn and everyday silk top hat, plus an old collapsible opera hat with its modern versions purchasable online. Some will be available to purchase on the day.
jan smithhats.co.uk

SANDY ROSS SYKES

Drawn from Nature: demonstrating the teaching of drawing directly from nature which Sandy runs with fellow artist Rebecca Jewell. On display will be a sample nature table with specimens and nature curios. Framed printed feathers, silk scarves and watercolour paintings by Sandy and Rebecca will be on sale, as well as information about their drawing workshops.
drawnfromnature.co.uk

PENNY WALSH

A display and demonstration of natural dyeing, illustrating the different methods of extracting and preparing dyestuffs from plant-based material. Try testing small samples of fabric in the resulting decoctions for yourself.
aotextiles.com

EXHIBITION AND DEMONSTRATIONS

EXHIBITION AND DEMONSTRATIONS

EXHIBITION AND DEMONSTRATIONS

EXHIBITION AND DEMONSTRATIONS

The Art of Making
Thursday 7 – Sunday 10 October
6 Queen Square, London WC1N 3AT
11am – 6pm
Exhibition and demonstrations

Talks at 11.30 am, 1.00 pm, 2.30 pm and
4.00 pm. £12 each, booked in
advance at [www.artworkersguild.org/](http://www.artworkersguild.org/theartofmaking)
theartofmaking



Images:
Front Cover: Vicki Ambery-Smith
Back Cover: Bobbie Kociejowski



The Art Workers' Guild

The Art Workers' Guild is a body of more than 400 artists, craftspeople and architects working at the highest levels of excellence in their professions. Founded in 1884 by young architects and designers, its principle of 'learning by doing' has spread through art education and has had a worldwide influence. A respect for quality, for craftsmanship, for the work of the hand, and a recognition of the healing, humane value of craftsmanship still characterises the Guild.

Tours

Set in the heart of Bloomsbury, the Guild is housed in a Grade II* listed 18th century townhouse, linked by a vaulted glazed-roof courtyard to the Arts & Crafts style meeting hall, designed by Francis Troup in 1914. Join Simon Hurst, Honorary Architect of the Guild, to discover the unique, beautiful and quirky interior behind the façade that he has helped to transform for a new century.

Daily tours at 11.30 am and 2.00 pm.
Maximum 10 places per tour, booked
in advance at [www.artworkersguild.org/](http://www.artworkersguild.org/theartofmaking)
theartofmaking.

THURSDAY 7 OCTOBER TALKS

11.30 am Vicki Ambery-Smith
Architecture in miniature
Vicki reveals the processes used to explore the language of architecture in her unique miniature structures. The lecture includes a demonstration of fine silver fretwork and a rare opportunity to look up close at the finished pieces.

1.00 pm Llewellyn Thomas
Craftsman, 'designer'-craftsman,
'artist'-craftsman
Llewellyn will explore the hierarchy implied in these different words with a focus on his own practice of relief printmaking. At what point does skilled craft practice reach beyond making?

2.30 pm Jens Torp
The magical world of the silver miniature
Jens Torp will tell his story - from being a goldsmith working in Hatton Garden for many years to meeting a hobby enthusiast who introduced him to the magical world of the 1/12th scale miniature.

4.00 pm Tracey Sheppard and
Katharine Coleman
Cutting it Fine
Glass engravers Tracey Sheppard and Katharine Coleman compare their contrasting techniques, backgrounds, tools and perspectives. Whilst Tracey works on both architectural and small scale commissions, Katharine focuses almost exclusively on smaller scale works. As with other crafts, the future is never certain and they share a determination to keep their crafts alive by teaching and demonstrating.

FRIDAY 8 OCTOBER TALKS

11.30 am Bridget Bailey
A Making Safari
Bridget gives an illustrated talk about her discoveries and experiences interpreting nature in her work, from the awe-inspiring construction of a blade of grass to how to describe a dead butterfly in the language of textiles.

1.00 pm Isabella Kocum
Taking the picture out of the frame
Isabella Kocum is a guildler and a framer for the National Gallery but she also makes polychromatic wooden sculpture which is gilded and highly finished. In conversation with architect Anne Thorne, Isabella will have a light-hearted discussion about making: How does the frame contain and enhance the painting? How does the architecture of the space contain the frame and the painting? Architecture and wood carving are considered a non-traditional pursuit for women: how has this affected making their work? What made Isabella bring her work out of the frame and make sculpture?

2.30 pm Prue Cooper
Messages from the Workshop
For centuries potters have inscribed their pots with messages to the world beyond the workshop - an impulse like putting a message in a bottle. Prue Cooper relates this to her own work.

4.00 pm Cathryn Shilling
Woven Narratives
Cathryn will discuss the ethos and inspiration behind her signature work, from its initial conception almost fifteen years ago, through the many incarnations of its evolution, to her most recent and innovative work which combines both warm and hot glass techniques.

Talks need to be booked in advance and cost £12.
To book a talk, visit
www.artworkersguild.org/theartofmaking

SATURDAY 9 OCTOBER TALKS

11.30 am Monica Boxley
From my phone to a piece of unique
handcrafted cloth
Monica will show the process of photo manipulation to a finished piece of fabric. The processes may be totally digital, or the photograph may be the starting point for screen printed and hand painted fabric. It all starts with a smartphone...

1.00 pm Chila Burman in Conversation
with Frances Spalding
Portraiture - Punjab - Punk - Pop
Chila will talk about her recent projects, including her installation Remembering a Brave New World at Tate Britain, her promo car for the White Tiger movie, the Ruth Borchard Self-portraiture show at Coventry Cathedral in May and the Covent Garden commission I See Words in Rainbows from August - November 2021.

2.30 pm Chris Keenan
Round & around
Chris's talk will track the major opportunities and developments that 25 years of making pots have afforded him. From his apprenticeship to working with industry to being artist-in-residence in Japan and the pleasures of site-specific exhibitions.

4.00 pm Penny Walsh
Contemporary application of natural dyes
– inspiration from the past
An exploration of some of the myths and magic of the ancient art of colouring textiles and the adaptation of historic dyeing methods and recipes for contemporary requirements. Could a serious revival of the craft of traditional dyeing be both an inspiration for designers and a solution to some of the textile industry's sustainability problems?

Talks need to be booked in advance and cost £12.
To book a talk, visit
www.artworkersguild.org/theartofmaking

SUNDAY 10 OCTOBER TALKS

11.30 am Julie Arkell in conversation with
Jane Cox
Making a Story
Julie works in mixed media...papier mâché, fabric, wool, cardboard and assorted household ephemera. Words and lists are stitched or painted onto pieces creating their own narrative and worlds. This open wide-ranging conversation between Julie, Jane and the audience will encompass the beginnings of her work, her influences and the use of domestic materials.

1.00 pm Phil Abel
The Amazing Mechanical Typesetting
Machine and Other Wonders
Phil will talk about the extraordinary invention of mechanical metal typesetting in the late nineteenth century that influenced printing and typography, contributing to the interplay of aesthetics and techniques that make up great printing.

2.30 pm Bobbie Kociejowski, Charlotte
Grierson and Rachael Matthews
A conversation between three contemporary
makers of constructed textiles
Handweavers Bobbie Kociejowski and Charlotte Grierson and textile artist Rachael Matthews exchange ideas around the value of constructing textiles by hand in the world today and the importance of passing on knowledge for the future.

4.00 pm Stephen Fowler
Rubbish Printmaking
Stephen's background in rubber stamp printmaking has progressed into the use of recycled materials as an exciting alternative to traditional forms of print, within the context of his studio and teaching practice.

The Art of Making

Insights into the art and craft of beautiful objects



Exhibition,
demonstrations and talks
Thursday 7 October –
Sunday 10 October 2021
11 am – 6 pm

The Art Workers' Guild
6 Queen Square
London WC1N 3AT

