



## Bro. Peter Malone

... in this case my foundation year at Winchester School of Art, 1971. On arrival, we spent three weeks making drawings of piles of random stuff on the floor. Sometimes we were encouraged to act the part of a brick, for example, to get us into the appropriate mood. It put me off charcoal for life. I am on the left.

Later on in November we were given a project that involved choosing three numbers, relating them to St. Catherine's Hill. Quite how, remained a mystery, no project introduction being forthcoming. We dutifully trudged up there, walked around a bit, got cold, decided that there was little mileage in it, and returned to whatever it was that we had otherwise been doing in the studio.

I drew these memories a few years ago as an explanation of my formative years, for a talk that I was asked to give to Bath Society of Artists.

