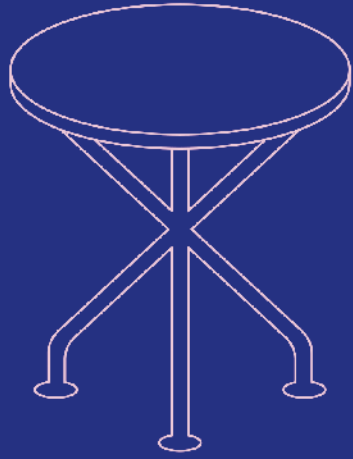


Table Top Museums



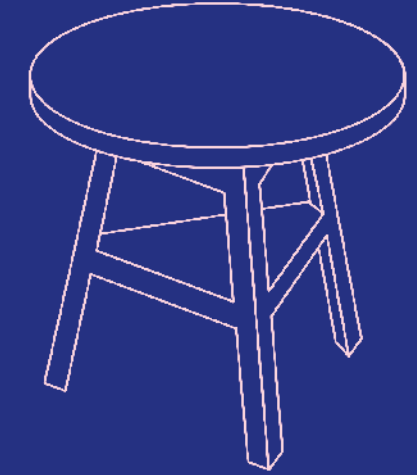
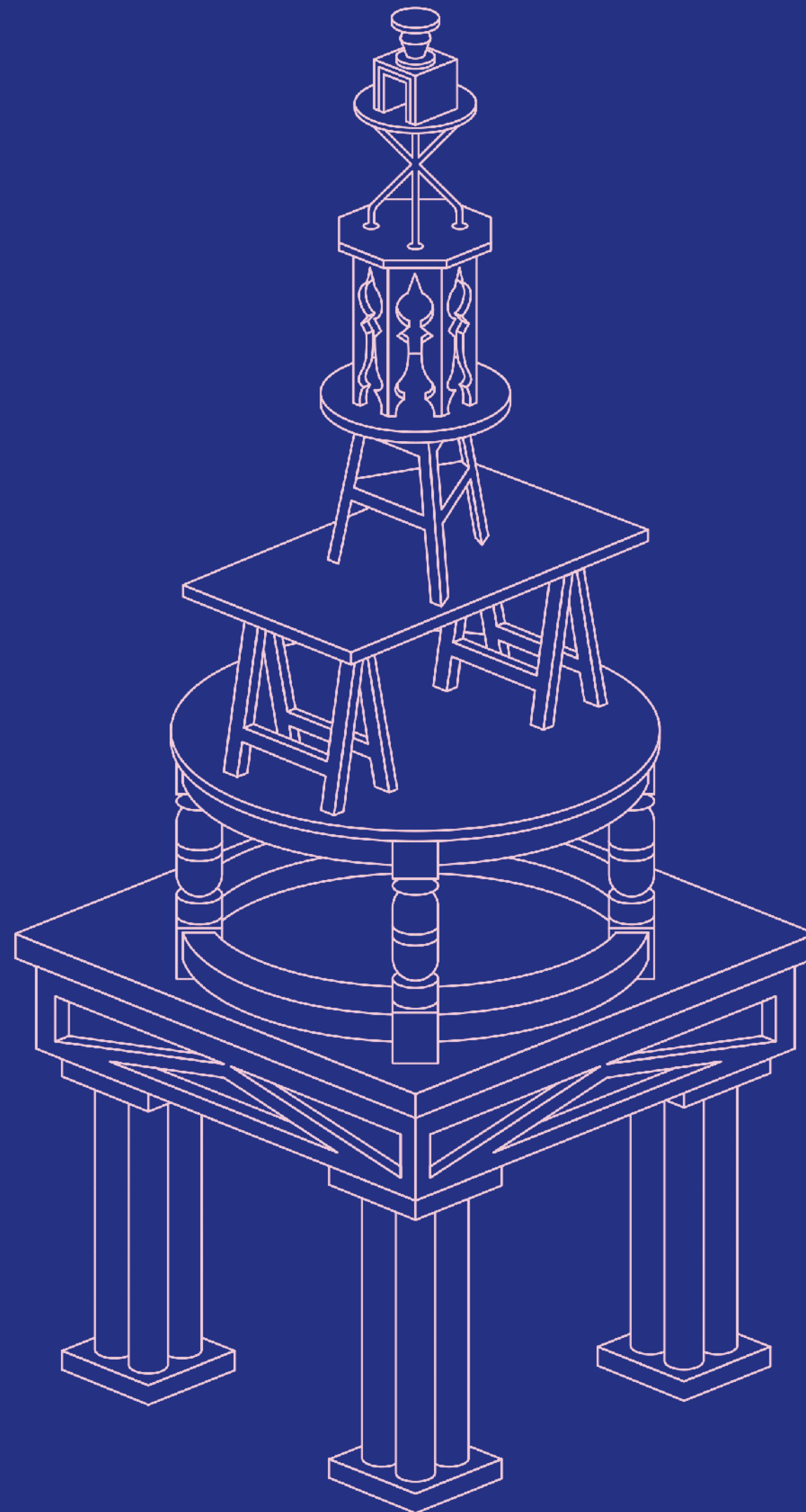
**The Art Workers' Guild
Table Top Museums 2019**
Sunday 22 September, 11am – 6pm

An exhibition of 23 installations, curated by Guild Brothers and others selected by invitation. The exhibition is organised by Stephen Fowler as part of The Art Workers' Guild outreach initiative



The Art Workers' Guild,
6 Queen Square, London,
WC1N 3AT
020 7713 0966
info@artworkersguild.org

Designed by Webb & Webb



Richard Adams

The Christmas Story

Together with the writer John Michell, from 1983 until he died in 2009, we got into the habit of producing *The Christmas Story*, an antidote to seasonal cheer. The common feature was they had absolutely nothing to do with Christmas!

James Birch

Yuri Gagarin and his circle (around the Moon)

Yuri Alekseyevich Gagarin was a Soviet cosmonaut who became the first human to journey into outer space, achieving a major milestone in the Space Race. His capsule Vostok 1 completed one orbit of Earth on 12 April 1961. Here is a collection of souvenirs to honour his adventure.

Carla Borel

Museum of Soho Passport Photos

Almost 100 passport photos of Sohoites and French House regulars collected in 2003–2004; some, the rejects for official papers, others cutout from passports and travel cards with markings and traces of past journeys around London and the world.

Claudia Collins

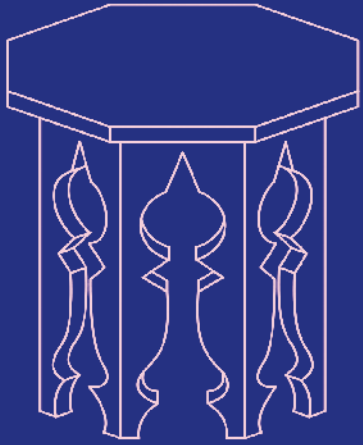
The Mollusc Museum (aka the snail collection)

The Mollusc Museum is a collection of Snail items, sketched, foraged and gifted, curated by an obsessed snail lady who knows the name for snail in many languages.

Alison Cooke

Doggerland

A collection of particles from 3m below the North Sea bed. Part of a core sample taken by scientists researching climate change and human settlement of the land that joined us to mainland Europe before the rising tide engulfed it.



Dorian Crook

Plane-Spotter

Dorian invites you back to his teenage years of note-taking, sandwich-eating and hangar-entering. The life of a *Plane-Spotter*. Join him and his moth-eaten notebooks on a journey of discovery. From Heathrow to Luton and Gatwick, via Biggin Hill. By coach.

Mireille Fauchon

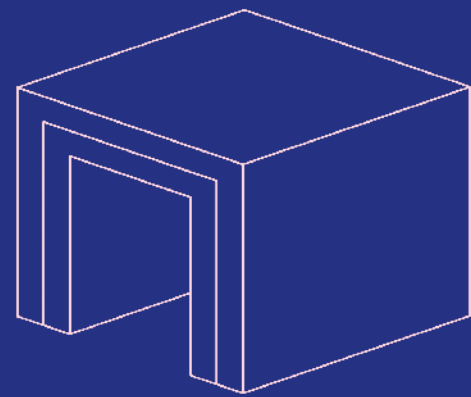
The Archive of Zenda

Various editions of *The Prisoner of Zenda* by Anthony Hope accompanied by a collection of ephemera, bric a brac and souvenirs from the setting of the novel; the central European nation Ruritania.

Matt Ferguson

Akira

A collection of both Akira character dolls and Japanese 'gacha' Capsule toys ranging from the early 2000s to 2011/12.



Claire Fletcher

Perfect Stones

A display of spherical and near-spherical beach pebbles collected over many years.

Simon Hurst

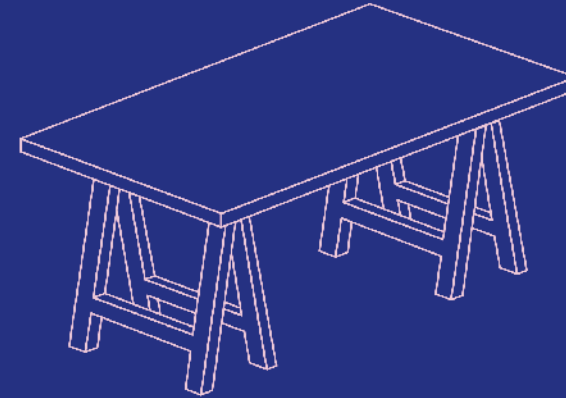
Stereoscopes and stereoscopic cards

A variety of stereoscopic viewers, spanning centuries, will be on show, from foldable pocket types, right up to a table top version with a rotating holder for 72 cards. There will be stereoscopic holiday snaps and a cased set of views of 19th century Rome.

Kit Jennings

The Kit Jennings Museum of Scintillating Snow Globes

Kit Jennings, aged nine, has devoted his life to assembling an interactive museum of over thirty snow globes from around the world. They will be exhibited with a device for agitating individual globes to achieve the full snow storm effect.



Rebecca Jewell

Nature Table

Ever since childhood I have collected natural history curios – my assortment includes sperm whales' teeth, vintage hat feathers, birds' nests, eggs, porcupine quills, rhino teeth, bird skins, snake skins, butterflies, beetles, a monkey's skull, flamingo bones and fossil sharks' teeth.

Mandy Prowse

Le musée de la femme trouvée

A collection of old cardboard boxes found in flea markets and second-hand shops, their contents are altered and reconfigured to create a visual narrative which has the power to startle the viewer when the box is opened. The mundane, the domestic, objets trouvés find new resonances when arranged in unprecedented and provocative configurations with interventions of stitched elements.

Peter Quinell

Plastic Clothes-peg Archive

A small collection emphasising the pointless proliferation of improvements and modifications to these simple tools.

Fleet

A found collection of an unknown person's unpainted Airfix models of ships.

Venetia Woodland

People like me

A collection of old family snaps of dachshunds and their happy human companions. Dating from 1900 – 1960 and sourced mostly from Germany and the USA. Mostly informal, but with the occasional formal studio shot, all show the love and importance of the dachshund in the heart of the family.

Bex Shaw

The Medley of Extemporanea

This tabletop museum houses collections made over many lifetimes. You will discover a nonsensical kuddelmuddel of handmade but mostly found treasures many of which have been discovered in exotic locations including Granny's haberdashery chiffonier, the street, the beach, the field...

Year 2 – St. George the Martyr C of E Primary School

Precious Things

What's precious to a 6–7 year-old? Action figures? Glitter slime? Hello Kitty hair grips? Lego bricks? Sticks and stones and sea shells and train tickets and banana stickers? Come and find out!

Mike Webber

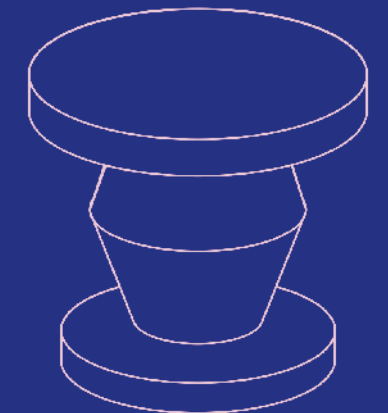
A collection of Roman and Medieval clay tile fragments

London Brickearth was dug to make tiles to roof the City. After forming, tiles were laid out to dry before firing. Sheep, deer, cats, dogs wandered into the soft clay, leaving imprints; split seconds in history, permanently preserved in clay.

Sallyanne Wood

Colourful Cover-ups

Towelling beach dresses both manufactured and homemade, along with swimsuits they may have covered. Paraphernalia for immersion, exposure to, and protection from, the elements, including inflatable aids for floating and drip drying. Sallyanne teeters on the changing edge where we meet the sea with stuff once considered fit for purpose.



Tables by George Hardie

Nicholas Cooper

Two Centuries of Buildings on Dishes, Mugs and Jugs

Buildings have been illustrated on ceramics for a very long time. First and foremost, they make attractive images. But beyond that, the interest lies in what images have been chosen and the reasons for that choice. This small collection illustrates themes that have been popular at different times over the last two hundred years.

Prue Cooper

A Museum of Blank Paper; a selection, 1720 – 1920

Forgers and conservators understand the importance of using authentic materials. Either would be keen to acquire this collection of papers dating from c. 1700 to c. 1920, rescued over the years from various sources.

Simon Costin

Poupées à la Planchette

Dancing Dolls, or Jig Dolls, have been a form of popular street entertainment throughout Europe for hundreds of years. Older versions dating back to the 16th century were known as Poupées à la Planchette. Operated by a horizontal string attached to the musician's leg, they 'danced' on a board on the ground as the musician tapped his foot.

Geoffrey Coupland

Model Arboriculture and Sheep-farming. From the wood and lead age, into the injection moulded plastic era.

Brought to you by *The Golden Thread Project*

Museum of Hastings, East Sussex (strictly private), in association with ZEEL industries. An appreciation of Model Arboriculture and Sheepfarming, in the form of cursory survey / pastoral fantasie / diorama. With reference to contemporary farming practices, folklore and appropriate folksong. This display includes an accompanying gallery of atmospherically crepuscular and gloamicious miniature landscape paintings.