

Thursday 6 June

**Tessa Wild**

*William Morris and his Palace of Art*

Red House, Bexleyheath, was the only house commissioned by William Morris and the first independent architectural work of his close friend, Philip Webb. It stands as the physical embodiment of his youthful ambition, passionate medievalism and collaborative nature, and recent research has revealed new evidence of his emerging taste in the 1860s.

Thursday 20 June

**Bro. Katharine Coleman**

*On falling into a gold mine*

Originating from hardstone seal engraving, traditional glass engraving techniques using copper wheels still have a place and voice in contemporary glass. An accidental encounter with known, but hitherto unexplored, optical effects in glass has proved a rich seam for Katharine to explore during her career as a glass engraver.

Thursday 4 July

**Shahed Saleem**

*The British mosque: an architectural and social history*

*The British Mosque* (Historic England Publishing, 2018) describes the evolution of Britain's Muslim communities through the buildings they have built. The architectural story charts a course from the earliest mosques formed from the conversion of houses, through to purpose-built mosques and with these the emergence of an Islamic architectural expression in Britain.

SUMMER BREAK

Thursday 26 September

**Clary Salandy**

*Making carnival and theatrical costumes*

Carnival is a fusion of costume, movement, dance and street theatre. Clara's costumes are envisaged as a moving character seen in the round, with both a sculptural and a live element, where the performer can improvise, bringing the spirit of Carnival to life.

Wednesday 9 October

**Committee Meeting**

Thursday 10 October

**Chila Burman**

*Experiences and aesthetics of Asian femininity*

Since the mid-1980s Chila has been exploring the experiences and aesthetics of Asian femininity in paintings, photography, printmaking and film. Challenging stereotypical assumptions of Asian women, her work is informed by popular culture, Bollywood, fashion, found objects, the celebration of femininity and gender and identity politics.

Thursday 24 October

**Jessica Sutcliffe**

*Helen Muspratt*

Jessica will speak about her mother, the photographer Helen Muspratt (1907 – 2001), whose most important work was carried out in the 1930s when, in collaboration with Lettice Ramsey, she set up a studio in Cambridge. Inspired by the work of Man Ray, they experimented with new techniques such as

solarization and multiple exposure, resulting in memorable images.

Thursday 7 November

**Bro. Kirsty McDougall**

*Textile design and manufacture: collections, collaborations, commissions*

Kirsty co-founded Dashing Tweeds with Guy Hills in 2006 where she designs seasonal fabric collections and liaises with manufacturers. More recently, she co-founded Rare Thread with Laura Miles where they work collaboratively on collections and projects. Kirsty has also taught for many years; recent research projects include the application of new technologies to woven structures.

Wednesday 20 November

**Committee Meeting**

Thursday 21 November

**Lynne Walker**

*Women in Arts and Crafts church art*

Lynne Walker asks why was there so much good Arts and Crafts church art designed and made by women, when the Church was itself a fundamental source of women's subordination. The wide range, quality and abundance of work will be explored, from a royal sculptor at St Paul's to woodcarving sisters in the West Country.

Thursday 12 December

**Annual General Meeting** (members only)



The Art Workers' Guild

2019 Programme

Master Anne Thorne

Master Elect Alan Powers  
Master Elect Tracey Sheppard

Past Masters

Phil Abel, Prue Cooper

Chairman of the Trustees Tony Wills

Hon. Secs Charlotte Hubbard, Mark Winstanley

Hon. Architect Simon Hurst

Hon. Archivist Nicholas Cooper

Hon. Curator Monica Grose-Hodge

Hon. Editor Tom Ponsonby

Hon. Librarian Rachael Matthews

Hon. Treasurer Alec McQuin

Chair of Outreach Committee Jane Cox

Ordinary Members

Emma Barker, Paul Jakeman,  
Rosemary Ransome Wallis,  
Flora Roberts, Frances Spalding,  
Llewellyn Thomas

Guild Secretary

Catherine O'Keeffe

020 7713 0966

catherine@artworkersguild.org

Guild Administrator

Leigh Milsom Fowler

leigh@artworkersguild.org

**Guild Meetings** are held on Thursdays at 7pm.  
**Committee Meetings** are held on Wednesdays at 6.30pm.

Thursday 10 January

**Master's Night**

*From Philip Webb to Passivhaus, an architect's exploration.*

Wednesday 23 January

**Committee Meeting**

Thursday 24 January

**Barbara Jones**

*Straw bale building*

Barbara will explore the use of straw as the material of choice for passive standard pre-fabricated and artisan building in the UK. Combined with other natural materials, it creates excellent indoor air quality. Straw also has a negative carbon footprint, and could replace the use of concrete and brick, dramatically reducing the industry's carbon emissions.

Thursday 7 February

**Phoebe Cummings**

*Triumph of the immaterial*

Responding to the natural world around her, Phoebe's work interprets art and design sources, including porcelain sculpture, botanical illustration, and architectural ornament. She was awarded the 2018 BBC Radio 4's Woman's Hour Craft Prize, in partnership with the V&A and Crafts Council.

Thursday 21 February

**Giles Smith**

*Assemble*

Founded in 2010 to undertake a single self-built project, Assemble has since delivered a diverse and award-winning body of work, whilst retaining a democratic and co-operative working method that enables built, social and research-based work at a variety of scales.

Thursday 7 March

**Nicholas Fox Weber**

*Anni Albers (1889-1994) and the Bauhaus*

Starting at the Bauhaus in the 1920s, Anni Albers explored textile techniques and unprecedented juxtapositions of material to create both beautiful art works as well as functional materials of unique grace and charm. Later in life, she approached printmaking with this same passion for experimentation and for exploring the unknown.

Thursday 21 March

**Julia Dwyer, Sue Ridge, Andrew Thomas**

*Embroidered Minds*

The Embroidered Minds collaboration involves writers, artists, doctors and historians in exploring epilepsy, its treatment, and William Morris's family: Morris's daughter Jenny developed the condition in 1876. Morris's company at 26 Queen Square was next to the new National Hospital, then pioneering neurology and the treatment of epilepsy.

Wednesday 10 April

**Committee Meeting**

Thursday 11 April

**Annette Carruthers**

*The Arts and Crafts movement in Scotland*

As in London and the south, Arts and Crafts ideas flourished in Scotland between the 1880s and 1914, involving architects, designers and makers, the art schools and the newly-formed Scottish Home Industries Association. Working together and apart to revitalise British design, they produced work with a distinctive Scottish identity. Annette is the author of *The Arts and Crafts Movement in Scotland* (Yale University Press, 2013).

Thursday 2 May

**Bro. Nina Bilbey**

*Stone carving: the art of collaboration*

Nina will talk about two pivotal commissions, the making and installation of a large heraldic bear and statues of the Queen and the Duke of Edinburgh. Through examples of documentary photography, she will explore the important role of collaboration and its continued impact on her own career, celebrating this often overlooked part of the creative process.

Thursday 16 May

**Bob Essert and Anni Minors**

*User-driven collaborative design*

Bob and Anne have worked on many opera houses and other performance spaces throughout the world. Called Sound Space Vision, their design ethos uses sound and vision as both constraints and inspiration.