

Auction 2017

Conditions of sale



The Art Workers' Guild

1. BIDDING PROCEDURE AND THE BUYER

- a. Potential bidders are requested to register their details before bidding either in person or by contacting Catherine O'Keeffe at the Guild (catherine@artworkersguild.org)
- b. The maker of the highest bid accepted by the auctioneer shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by re-offering the lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- c. Once made, no bid in the live or silent auction may be withdrawn.
- d. The auctioneer's right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.
- e. No Buyer's Premium will be charged.

2. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion in the live auction, but shall always be in multiples of £10.

3. PAYMENT AND COLLECTION OF PURCHASES

- a. The ownership of any lot purchased shall not pass until payment has been made in full, nor shall any lot be claimed or removed until it has been paid for.
- b. Payments for purchases may be made in sterling and may be in cash, or by cheque or Visa/Mastercard credit and debit cards only. Payment can also be made over the phone. The Art Workers' Guild regrets that it is unable to accept cheques in payment from unknown purchasers, unless arrangement have been made in good time before the sale. Cheques should be made payable the 'The Art Workers' Guild Trustees Ltd'. Because of processing charges, 3% will be added to payments made by credit and debit cards.
- c. Purchasers shall pay for and remove at their own risk and expense all purchased lots not later than three working days following the day of the auction, unless special arrangements have been agreed.

4. COMMISSION BIDS

- a. Prospective buyers are strongly advised to view the auctions and satisfy themselves by careful inspection as to the condition and authenticity of lots.
- b. On the assumption that this is done, the Art Workers' Guild will be pleased to execute commission (absentee) bids, left in writing or by email, on their behalf as cheaply as possible. Where two or more commission bids are at the same level, the Guild will reserve the right to prefer the first bid so made.
- c. Commission bids online must be received no later than 12 midnight on Wednesday 22 November.
- d. Successful absentee bidders will be notified on 24 November to arrange payment and collection.

5. DESCRIPTIONS

- a. Descriptions of property do not always indicate condition, repair or damage and the Art Workers' Guild makes no representations or warranties of any kind in this regard.
- b. Measurements are approximate and should be verified by intending purchasers.